

Date		Speaker	Sunday morning	Sunday Evening	Other info
Nov	18	Gilbert	Suz	-	I Tim 3:8-16
	25	Gilbert	Surgi/SA	Al B	I Tim 4:1-10
Dec	2	Gilbert	Al H	-	I Tim 4:11-16
	9	Al H	Surgi/SA	-	Songs from Luke • Mary's song • Zechariah's song • Angels' song
	16	Paul	Al H	-	
	23	Gilbert	Al B	Al H Carol service	
	24	-	-	TBC	Midnight service
	25	-	TBC	-	Christmas morning
	30	Gilbert	Karen	-	TBC
Jan	6	Gilbert	Suz	-	TBC
	13	Gilbert	Al H	-	TBC
	20	Gilbert	Al B	-	TBC
	27	Gilbert	Sarahanne	Al B	TBC

Fee - We Shine Reviewed by David Currie

The best band names often have an enigmatic quality, so you may feel a little cheated when you discover "Fee" is simply the band leader's surname. And before you get excited by the prospect of his christian names being "TV licence", I should point out that it's plain old Steve. Disappointing. That said, there's little else you can fault in this diverse and uplifting collection of worship rock songs.

Brace yourself, because the album kicks off at a fair pace with the opener "All Because of Jesus" which melds Edge-like doubled guitar with loops and atmospheric synths. It's an intriguing cocktail which features on a number of tracks and works best when accompanied by a large dash of melody, such as on "Burn for You". Steve Fee was previously involved in Passion Worship and Chris Tomlin's influence is clear at times on tracks like "Glorious One" and "Victorious". However, the songs really move to another level when they strip things back to basics. The best examples are "Beautiful the Blood", "Lift High" and "Grace Will Be My Song", all of which feature deceptively simple, spacious verses which build to vast, melodic choruses.

It's on these more reflective tracks that the strength of the lyrics really shines. Christ-centred, celebratory and founded on truth, they will rattle around in your head for days. Like Tim Hughes and Chris Tomlin, Steve Fee isn't afraid to borrow phrases from great old hymns. These will possibly bug you until you figure out where they're from, but they sit with timeless comfort against a fresh and contemporary musical background.

Surely it's only a matter of time before some of these songs feature on a Glenabbey set list.



transformission

worship that shapes and sends

November 2007

what is transformission?

Welcome to the first edition of **transformission**. It's the new format for the Sunday morning band rota – but with a little added content thrown in free. In this issue we face the burning question head on – what exactly is transformission anyway? Also, you'll hear some news about music in Glenabbey and David Currie starts what promises to be a flourishing career as a CD reviewer. Enjoy!!

worship that shapes

What are we aiming for when we meet together to worship God? You would probably agree that we're doing more than just singing some songs. Instead, we are using our songs to help us go hard after God. Some of the songs we sing declare truths about God – who he is and what he has done. Others give voice to our prayers to and longings for him. They enable us to intentionally engage with him, the God who has first engaged with us. And in this dialogue, in this encounter with the living God, we want to be changed and formed into his likeness. We are seeking worship that shapes us.

Psalms 142 and 57 give us a fascinating insight into this life changing worship encounter in the life of David. Both of these Psalms were written when he was on the run from King Saul, alone and hiding in a cave. Ps 142 shows David's brutal honesty: *'With my voice I cry out to the Lord ... I pour out my complaint to him'*. David is not playing around here – he is passionately going after God in the midst of his adversity and problems.

But it also shows his reason for crying out to God: *'Listen to my cry ... set me free from my prison that I may praise your name!'* This is not just a pity-party. David wants to be changed as he meets with God.

Do things change? Ps 57 finds David still in the cave, still *'in the midst of lions ... among ravenous beasts'*.

a community of worshipping artists seeking to make his praise glorious

I will give thanks to you, O Lord, among the peoples; I will sing praises to you among the nations. Ps 57:9

He's still surrounded by 'storms of destruction.' So his circumstances have not changed.

So what has changed? David has. Instead of talking of being in **prison** (were the walls of the cave pressing in on him?) he's now talking of finding **refuge** (are the walls now comforting him, reminding him of God's protection wrapped round him?). There is a new found confidence 'God...fulfils his purpose for me. He will send help from heaven and save me.'

David's encounter with God shaped his view of his situation and so changed him. Ps 57 finds God answering David's prayer and David responding with praise, 'Be exalted, O God, above the heavens! Let your glory be over all the earth! I will sing and make melody. Awake my soul!'

This is the kind of encounter we're going for in Glenabbey. Real, honest pursuit of the God who has first pursued us, in the expectation that he will meet with us and shape and form us spiritually.

worship that sends

But David doesn't end there now that he's feeling good about himself. The David who was cowering in the cave now finds his praise cannot be contained within its four walls. He's on his feet and he's getting out there ready to make some noise. 'Awake, O harp and lyre! I will awake the dawn!' As the sun rises on a new dawn, his new perspective sends him out a transformed person, ready to be loud and proud in his praise of his God.

And it's not just the slumbering dawn he's going to waken up: 'I will give thanks to you, O Lord, among the peoples; I will sing praises to you among the nations.'

David is so amazed by the God who has met him that he wants others to share in knowing his Lord. This is worship that sends. It's missional worship that calls the nations to give due honour and praise to the God who has created and sustains us all. David's heart for praising God overflows in a heart for other people who do not yet know him.

And so we should always remember and be thankful that there are non-Christians with us every time we gather in the Warehouse. We seek to be culturally relevant and accessible in our worship because we want our encounter with God to point others to God and to call them to his join in his praise.

And we also want our worship services to overflow into service of worship in our lives lived missionally for God. As we gather together in worship, we want to be shaped in Christlikeness. As we scatter for worship in the world, we want our lives to be characterised with a passion to see God's name praised amongst our friends, neighbours, families and the nations.

So pray for **transformission** in Glenabbey. That we as God's people would come to do business with him. That as he meets with us we would be shaped and sent out by him. And that those who do not yet know him would see God at work in us as we praise him and be inspired to join in the worship of the living God.

news

Sarahanne's back

I'm delighted to be able to announce that Sarahanne Wilmot is rejoining our Sunday morning team. She'll be singing and leading with Surgi's band (that's what the SA is on the rota, in case you didn't figure it out!). It's great to have her back with us and we pray that God will use the gifts he has given her for his glory as she leads in worship.

U2 Contact Event

The U2 themed night that we talked about on Thursday 18th October is still very much on the cards, probably sometime after the New Year. We'll keep you posted about the date. Meanwhile, get thinking about the four U2 songs your band is going to cover. Lobby your band leader & let me know if you want to claim a song – though I think you'll have to fight Surgi for 'With or Without You'!

The future of music

Talking of the 18th, for those of you unable to come that night we'll be holding another evening in early December (I'll confirm the date later). I'm very keen that all involved in music in Glenabbey get a chance to hear first hand about the plans for music in Glenabbey. And I want to hear your ideas too! **If you weren't able to get along to the last meeting, it's really important that you get to this one.**

Missionfest is here

This weekend is Missionfest. Three of our Sunday morning bands will be involved over the weekend. Let's pray for each other and that the event will be a significant time in the life of Glenabbey.